

We are all equal in creativity

D. Description of the Project

Why do you want to carry out this project? What are its objectives? How does it link to the objectives of the Erasmus+ programme and this specific key action? What are the issues and needs are you seeking to address through this project?

Why this project

As an association which aims to promote social inclusion through creative activities, we want to apply storytelling to the asylum seekers and migrants situation, in the frame of non formal education.

We believe that empowering and motivating youngsters with a creative approach is one of the best ways to share experiences and ideas, promoting diversity and intercultural dialogue which will eventually lead to increasing tolerance and respect of human rights. Also, we believe that freedom, tolerance and cultural diversity stimulate creativity and vice versa: they go together.

Because in our local community we host foreigners (mostly from Nigeria and Mali) and the theme of migrants is now central in the European society, we wish to address the topic in a creative way, building stories to compare the lives of youngsters with different backgrounds, European and African, to find a common ground, understand each other better, share the positive aspects of our cultures and learn from each other.

European youngsters and African asylum seekers have certainly different stories and backgrounds, however we believe that cultural differences are a value, and furthermore we think that creativity is a mean of union and human brotherhood as we all are creative beings.

We aim to encourage the participants to get inspiration from each other and from the stories that they will hear, to write them down and share them through the new media as blogs and social media pages.

Objectives

The main objectives of this youth exchange, which relate to cultural awareness and self-empowerment, are:

- to find, through creativity and storytelling activities, a common ground between young Europeans and young Africans;

- to raise awareness of the differences between the European and non-European cultures, thus discussing the topic of social inclusion;
- to create awareness of diversity in the freedom of expression in Europe and outside Europe;
- to boost the self-development of both the participants and asylum seekers in our local community through creative activities with a focus on storytelling;
- to increase the awareness of cultural heritage;
- to increase the participants' self-esteem and personal development by encouraging them to enjoy creativity as a process rather than a result;
- to empower the participants to be actors of positive change in their communities;
- to improve the self-confidence, intercultural awareness and awareness of the human rights of the participants, who will be able to spread and share the experience and the new ideas born within it;
- to support group-dynamics and cooperation by promoting mutual understanding and intercultural dialogue;
- to provide the participants with the necessary skills to write a story and share it on the new media, to introduce a daily creative practice in their life which will encourage critical thinking and ideas sharing;
- to encourage the participants in taking part of more European projects (as EVS) in order to be more active as European citizens and being able to spend time in an intercultural thrilling environment.

The objectives of this project match the Erasmus+ KA1 Objectives as 'We are all equal in Creativity' is focused on the topics of intercultural dialogue, on the values of freedom, tolerance and respect of human rights (especially Freedom of expression) with the aim to build a more open-minded therefore tolerant society through creative activities which will provide the participants with the possibility to hear and impersonate different people with different points of view, to build stories and share them.

Issues and needs

The asylum seekers situation is dividing the European citizens who often hold opposite opinions on this topic. As an association that is working to provide the asylum seekers in our local community with media literacy, we believe that it is crucial to provide European youngsters with the possibility to know personally a group of asylum seekers and to encourage them to share the stories that they hear, or the ideas that are born in the meeting of different cultures.

The main need that 'We are all Equal in Creativity' addresses is that of a common ground between young European and young Africans and we believe that it can be

found in creativity and storytelling. This will lead to a better understanding of different cultures and empower the participants into being active citizens and actors of social change in their communities.

Furthermore, in our western society less and less importance is given to creativity as a way of life; the result-focused approach risks to discourage young people from trying to approach a creative practice. We want to provide youngsters with the necessary knowledge and skills to introduce a creative practice in their daily life as storytelling is a powerful mean of expression which allows to formulate opinions and develop critical thinking.

How did you choose your project partners? What experiences and competences will they bring to the project? Please also describe how the project meets the needs and objectives of your partners.

We uploaded the information about the project on SALTO YOUTH, on our blog and social media pages. Also, we contacted the organisations that we already collaborated with.

The cooperation with the chosen partners in the preliminary phases of the project has determined us to trust them to make a careful pre-selection of the participants with a real interest in the project's topic.

Zavod Dobra Pot, our Slovenian partner, showed a particular interest in the topic and will manage one day-long activity focussed on Cultural Heritage linked to human rights, creative writing, active participation and inclusive society.

The partners from specific countries (countries from different parts of Europe with a different level of life standard, social and economic conditions etc.) have been selected to create awareness of the extent of cultural diversity in Europe and to develop a better sense of European citizenship and identity.

All the partners share a similar profile: they work with youngsters in their community on non-formal education, they promote personal development, motivation and competence using non-formal education techniques and tools.

They all share the same agreement on the importance of constantly improve self-esteem and intercultural awareness (in this case using creative tools) in the participants of the projects.

Each partner has a set of experiences and competences that will contribute to the project as well as needs that can be addressed by the activity of the present project.

Due to the partner's profile they all share the need of improvement in such areas as:

- working with youngsters and the communities on non-formal education;
- improving intercultural awareness and dialogue;
- empowering youth competences through mobility and the positive exchange with other cultures;
- personal development;
- competence and skills assessment using non-formal education techniques and tools.

This project supports the need for personal development, motivation and exchange with other cultures with a non-formal education approach to storytelling and focusing on intercultural dialogue and the right to freedom of expression.

The partners provide active participation in all the project's activities and stages: from taking part in the selection of the activities with advices and suggestions, to the pre-selection of the candidates, to the project evaluation and dissemination of the project and its results (informing and spreading good project implementation practices). The participation in this project will meet the needs of the partners to diversify and improve their activities by giving the participants new reproducible tools and skills on the topics of storytelling and creativity, intercultural awareness and intercultural dialogue, which they will be able to share and spread.

E. Participants' Profile

Please describe for each planned activity the background and needs of the participants involved and how these participants have been or will be selected. If there are participants with fewer opportunities please give information about their profile/background.

Background and needs of the participants

The youth exchange is designed for young people between 18 and 30 years old with or without previous experience in non-formal education.

The project's activity especially focuses on young people who want to discover their potential and boost their creativity through storytelling centered on the asylum seekers and migration topic.

The participants are willing to improve themselves and their society and local community through intercultural dialogue and an open minded approach to migration

and in particular the situation of the asylum seekers, being ready to make changes in their life for improving themselves individually and society in general. Ideally, the participants feel the need to improve their awareness of other cultures and are keen on writing and sharing stories about immigration, traveling, integration.

Selection of the participants

The pre-selection of the participants will be done by the project partners. Pre-selected participants will be asked to fill a form with specific questions provided by the project applicant organisation. After receiving the filled application forms, the activity organiser will make the final selection.

The application form will set the general criteria of the individual characteristics of the participant: young people with an interest in intercultural dialogue, immigration, self-development through storytelling and creativity.

In the application form there will also be questions about the participant's motivation to take part in this youth exchange, as well as their possible contribution to the content of the activity during and after the activity.

Participants with fewer opportunities

The project is open to youngsters with economical obstacles, cultural differences and social obstacles. All applicants will be considered, especially those with fewer opportunities due to their social or economic situation, as well as applicants who struggle with psychological imbalances.

Please provide for each planned activity, general information on the age of participants and describe how you will ensure gender balance in the main activities carried out in your project.

Age of the participants

The project activity is open to young people between 18 and 30.

Gender balance

In order to reach the objectives of encouraging participation, gender equality, tolerance and cooperation, the project requires participation of both genders. The gender balance will be ensured by selecting the equal number of participants from each gender in the final selection. Also the activities in the program are being formed so that when working

in teams and during reflection groups, the teams consist of equal numbers of participants of each gender.

E.2. Learning Outcomes

Which learning outcomes (i.e. knowledge, skills and competencies) or competences (i.e. knowledge, skills and attitudes/behaviours) are to be acquired/improved by participants in each planned activity of your project?

During the youth exchange the participants will acquire practical knowledge about storytelling and creative writing through non formal education activities. This way they will improve their intercultural awareness, especially of the cultures of origin of the other participants and of the asylum seekers hosted in Faenza (mainly Nigeria and Mali), and will develop the attitude of looking at different cultures and backgrounds with an open minded approach; therefore they will develop awareness of the differences between the European and African cultures, especially focussing on Freedom of Expression.

They will apply storytelling techniques to themes as asylum seeking, immigration, social inclusion and integration, thus going through a process of self-empowerment as they will be more aware of their own potential in shaping the present and future of our society. They will be encouraged to be active European citizens with their own voice and opinions and they will be provided with the necessary tools to write a story and share it (especially on the new media as blogs and social media).

Are you planning to use any national instrument/certificate? If so, which one?

At the end of the youth exchange, each participant will receive a youthpass that will list the skills that each participant has acquired and practiced during the activity.

How will you use the European/national instrument(s)/certificate(s) selected? How will you ensure an awareness and reflection of the participants on their learning process and competences developed in the project? Please remember to include the methods that support reflection and documentation of the learning outcomes in the daily timetable of each activity.

Use of the youthpass

During the project the participants will fill a journal, reflecting on their self-development and learning process.

At the end of the youth exchange the Youthpass certificate will be written, finally revised and issued to the participants. The participants will be provided with information regarding the usability of the Youthpass and the best ways to approach it.

Awareness and reflection

Every day, during the youth exchange, there will be space for discussion and reflection in small reflection groups. The participants will be asked to reflect and think about what they have learnt and, if they want to, to share their reflections with the group. The group leader will help to call the attention to the acquisition of certain skills that the participants might not yet realize.

The reflections will be done with tools as learning cards and story-cubes. Also, the participants will be provided with a journal and will be asked to fill it during the whole activity.

F. Preparation

Please describe for each planned activity what will be done in preparation, by your organisation and, if relevant, by your partners and/or consortium members before the main activities take place.

F.1. Practical Arrangements

How will the practical and logistic matters of each planned activity be addressed (e.g. travel, accommodation, insurance, safety and protection of participants, visa, social security, mentoring and support, preparatory meetings with partners etc.)?

The practical and logistic matters will be taken care of by the applicant organisation, that will provide participants with all the necessary information regarding the practical aspects of the mobility as well as content of the youth exchange and planned activities within the program.

SE.M.I.'s staff will provide the partner organisations and the participants with a detailed plan of the youth exchange activities. The organisers will be available to answer any questions.

All the travel arrangements will be made by the logistic responsible of the project. However, we will stay in direct relation with the partners organisations to validate the suggested means of transport.

SE.M.I. will provide accommodation at Luogo Comune, in cooperation with the association Mani Tese. The venue is suitable for mobility projects as it has all the necessary facilities: bedroom; activity rooms, kitchen and dining hall.

At times when the activities are planned outside of the main venue local transport services will be provided for the participants.

The participants will be insured and we will strongly recommend to all the participants to be in possession of the European Health Insurance card as it is free of charge and permits access to state-provided medical healthcare during a temporary stay in any of the EU countries, including Italy.

SE.M.I.'s staff will be available 24/7 for the participants and will offer personal support and mentoring if needed or requested by the participants, in order for everybody to feel comfortable and welcomed in a safe and culturally rich environment.

F.2. Project Management

How will you address quality and management issues (e.g. setting up of agreements with partners, learning agreements with participants, etc.)?

The quality management issues will be addressed by cooperation between the applicant organisation and the partners. Constant exchange of information will be provided to insure the quality of the project implementation and best experience of the participants.

Before the project activity the partners will receive a full info pack of the youth exchange and it's activities and they will be asked to give feedback on it, so that the adjustments can be made before the activity.

The project activity will include daily reflection and participants will be encouraged to evaluate the activities. This will provide the opportunity to immediately improve the quality of the activity and conduct it according to the participants' needs. Participants will be asked to give feedback on the daily activities, as well as general feedback on the exchange.

The agreement on responsibilities of each partner will be made in order to ensure smooth implementation of the project and sharing its results.

F.3. Preparation of Participants

Which kind of preparation will be offered to participants (e.g. task-related, intercultural, linguistic, risk-prevention etc.)? Who will provide such preparatory activities?

All the selected participants will be provided with activity-specific info pack that will include information on the youth exchange, its aims and content, the venue, timetable of the activity, general information about the organizer, trainers and the hosting country and local community, so that the participants can be informed and involved at their maximum potential.

We will ask the project's partners to encourage their participants to organise a group activity, lead by the group leaders, in order to prepare good examples of integration from their home countries or local communities which will be presented in the intercultural night. This way the participants will be encouraged to have an active attitude towards the project and will be prepared to engage in activities focused on sharing good practices, starting by providing others with good examples of social integration to be discussed within the group.

G. Main Activities

Please explain the context and objectives of the activities you are planning and in which way they meet the objectives of the project.

Context: storytelling applied to migration and asylum seeking.

This project foresees one main activity: a youth exchange for youngsters interested in applying creativity and storytelling to the migration and asylum seeking topic, in order to increase their awareness of different cultures and to boost their self-confidence as active citizens as they will realise that they can be actors of positive change in their local communities.

Through constant intercultural dialogue and creative activities in the frame of non-formal education, the participants will work with creative writing and storytelling tools with the aim to develop an open minded and creative approach, which can be reproduced and shared with others after the end of the youth exchange.

Objectives: the objectives of the project are focussed on awareness and self-empowerment.

Awareness:

- to promote intercultural dialogue and critical thinking by proposing group activities with participants from other European countries and spending time with the asylum seekers hosted in the area of Faenza;
- to raise awareness of the differences between the European and non-European cultures, thus discussing the topic of social inclusion;
- to raise awareness of cultural heritage and to promote active citizenship on this topic;
- to promote cultural awareness, especially the cultures of the other participants and of the asylum seekers hosted in Faenza (mainly Nigeria and Mali);
- to create awareness of diversity in the freedom of expression in Europe and outside Europe (through a workshop about the Article n. 19 of the Universal declaration of Human rights mentioning examples as blogger Raif Badawi);
- to improve awareness of the human rights of the participants, who will be able to spread and share the experience and the new ideas born within it.

Self-empowerment:

- to boost the self-empowerment and self-development of both the participants and the asylum seekers in our local community through creative activities with a focus on storytelling;
- to increase the participants' self-esteem and personal development by encouraging them to enjoy creativity as a process rather than a result;
- to boost the participant's self-confidence as actors of positive change in their community;
- to support group-dynamics and cooperation by promoting mutual understanding and intercultural dialogue;
- to provide the participants with the necessary skills to write a story and share it on the social media;
- to encourage the participants in taking part of more European Erasmus+ projects in order to be more active as European citizens and being able to spend time in an intercultural thrilling environment.

The participants will be engaged in activities as Role playing and the Theatre of the Oppressed in order to be able to see a situation from the point of view of a given character, thus stimulating the habit to analyse a problem from different perspectives and solve it through collaboration.

Activities as Blogging and Creative writing will provide the participants with the necessary tools and knowledge to organise, express and publish their ideas and stories.

The meeting with the Asylum seekers and the Workshop on the Universal Declaration of Human Rights will offer knowledge about the topic and promote the idea that we are all creative beings, no matter our background.

Through storytelling the participants will be able to develop awareness of other cultures and will be empowered to be actors of change, thus encouraging social inclusion and integration in their communities.

Creativity as a habit leads to be more open and aware towards different points of view and encourages to find creative solutions to different issues. With a learning by doing approach the project will provide the participants with the necessary tools and skills to reflect on and express values like tolerance, freedom and equality, online and offline.

At the end of the project the participants will be able to use different methods (storytelling techniques, morning pages, blogging etc.) to express and share ideas, to boost their creativity and the creativity of others with the general aim to increase the self-development and self-esteem of the participants and their peers in their mother countries.

To embrace such project objective as increasing participant's self-esteem and personal development, each participant will be also asked to set their own learning goals and to state what they want to improve in their creative practice and what tools, experience and knowledge would help them to gain the skills they need in order to be satisfied with their work.

The activity includes several spaces for reflexion and discussion to share knowledge, skills, motivational methods and tools for facing common issues. This meets the project objective to encourage the participants to be actors of change in their communities and improves their key competences and skills.

What are the basic elements of those activities? For each activity, remember to describe at the very least all of the following: type of activity, venue(s), planned dates, working methods used, countries involved and the role of each project partner in the activity.

The youth exchange is designed as 9 days of activities (including the travel days). It includes various indoor and outdoor activities, working individually and in groups. The main venue of the youth exchange is 'Luogo Comune', a rural ex school managed by the association 'Mani Tese', free of distractions and hence appropriate for reflection and creative work. The venue will be also used for accommodation, morning pages activity, discussions and workshops, as well as reflection exercises. Some outdoor and cultural

activities will take place in local points of interest in surrounding areas of the main venue.

The activities carried out during the youth exchange are based on informal learning and will cover relevant topics for young people who are living in a dynamic time in the European Union and are keen on knowing more about other cultures.

The topics will also be adjusted taking into account the participants' needs and working methods will include: learning by doing approach, coaching, mutual cooperation, self-reflection and self-observation, discussions, viewing of audio-visual material. Each participant will keep a diary to write down their morning pages as well as other observations and reflections that may come during a day. The diary will help participants reflect on their own development and lead them to a better understanding of themselves and as European citizens.

The exchange includes tasks and activities that focus on intercultural aspects, creating awareness of the participants as part of an international society, showing diversity of cultures in the European dimension.

The project activity will be based on non-formal and informal learning methods. The activities are divided into 4 categories:

- Team building;
 - Creativity;
 - Human rights;
 - Reflection.
- **Team building** - in Luogo Comune, day 2, involving the participants from every partner country - **Village game**: the participants will be divided in groups (with a person from each country in each group) and will be given creative tasks to help them discover the place, the local traditions and inspirational spots where to write their morning pages.
- **Creativity**, in Luogo Comune, day 3 to 7 in the morning, involving the participants from every partner country - Julia Cameron, *The artist's way* (**Morning Pages**). The participants will be encouraged to spend 30 minutes every morning immediately after breakfast writing anything they feel like and therefore observing their mind engaged in writing as a form of expression aimed to unlock the creative process.
- **Human rights** - in Luogo Comune, day 3, involving the participants from every partner country - One day long LARP (**Live Action Role Playing**) about human rights. The participants will be divided in groups (with a person from each country in each group) and will be put into different situations which will encourage decision making and

participatory behavior by challenging, motivating and empowering them to take initiative and be creative.

- **Team building** - in Luogo Comune, day 3 after dinner, involving the participants from every partner country - **Intercultural Evening**: good examples of integration. Participants will be asked to look at examples of integration around them and to find it in their local communities and countries. Each country group will be asked to prepare a creative presentation of a good example of integration from their country and share the presentation on the Intercultural Evening, so that others can learn about each other's culture through inspiring solutions.

- **Creativity** - in Faenza, computer room at Contamination LAB, day 4, involving the participants from every partner country - **Blogging workshop**: set up a cultural blog on WordPress, learning how to use tags and categories, widgets and menus. The aim is to provide the participants with the skills and knowledge necessary to express their opinions online and post their stories.

- **Human rights** - in Luogo Comune, day 5, involving the participants from every partner country - **Meeting with asylum seekers**: the participants will meet a group of asylum seekers hosted in Faenza. They will be engaged in icebreaking activities together; will be divided in groups (with a person from each country and an asylum seeker in each group) and will build stories with storytelling supports (cards, story cubes etc.). They will also eat together and have free time to socialize. Furthermore, they will be engaged in an interview activity where participants and asylum seekers will ask questions to each other.

- **Human rights** - in Luogo Comune, day 5, involving the participants from every partner country - Discovering the article 19 of the **Universal Declaration of Human Rights** ('Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers'). Reflexion on the case of Raif Badawi, condemn in Saudi Arabia to 10 years in prison and 1000 lashes for blogging in violation with information technology law.

- **Human rights** - in Luogo Comune, day 6, involving the participants from every partner country - **Theatre of the Oppressed**: an interactive type of theatre which tackles real life oppressions and aims to bring along a change in relation with the specific oppression approached. The participants will be engaged in theoretical/practical activities learning the basics and getting the chance to try some practical exercises.

- **Creativity** - Optional - in Luogo Comune, day 7, involving the participants from every partner country - **Creative Writing** (short story); participants will have the opportunity to learn and practice their creative writing and to see the use of it in their daily life. Creative writing will be encouraged as a method to express oneself through writing in a clear, captivating and inspiring way thus reaching larger audiences in the era of information.

- **Human rights** - Optional - in Luogo Comune, day 7, involving the participants from every partner country - **Cultural Heritage** (managed by the partner association Zavod Dobra Pot); the participants will discuss and write texts about cultural heritage (represented by monuments but also folk stories), hence reflecting on it and on how to preserve it.

- **Creativity** - in Luogo Comune, day 8, involving the participants from every partner country - **TED talks** where inspirational and creative people tell how they have changed their lives (Elisabeth Gilbert on creativity, J.K. Rowling on the importance of failure). These talks will be used as tools for self-empowerment and to provoke debates where participants will discuss what it takes to keep themselves motivated and satisfied with their creative practice.

If applicable, how do you intend to cooperate and communicate with your project partners and/or consortium members and other relevant stakeholders?

We will communicate with our project partners via emails, phone, skype calls and social media networks in order to arrange the selection of the participants, as well as distributing informative material, the youth exchange program and the preparatory homework.

If there is the need for any additional support like accompanying person, reinforced mentorship etc., please, explain this need.

No

H. Follow-up

Please describe what will happen after the end of your main activities.

H.1. Impact

What is the expected impact on the participants, participating organisation(s) and target groups?

Through the youth exchange, participants will boost their self esteem, confidence and generally learn more about themselves as young, creative Europeans that can be actors of positive change in their community. They will explore their potential for creativity and establish a habit to work on their goals following regular writing and being confident in following their beliefs.

The participants, at the end of the youth exchange, will be more aware of the situation of the asylum seekers and their cultures and will be able to spread a peaceful, tolerant approach to migration, in respect of the human rights.

They will develop skills both for working individually and in groups, overcoming challenging situations by collaborating with each other.

The youth exchange will establish solid relationships between the partners. Every participant organization will find reliable partners in the exchange and create contacts that they will be able to use in future projects. Also, the participants that are representing each country will return to their organization with a higher level of self-awareness and awareness of other cultures, and with the ability to use and share creative writing, storytelling and blogging tools.

The target group of the youth exchange consists of young people from Europe with an interest in developing awareness of other cultures, awareness of human rights in and outside Europe and boost creativity in their daily lives. The youngsters will benefit directly from the activities of the youth exchange as they will learn by doing useful tools for creativity, set up their personal cultural blog, receive and provide commitment, motivation, inspiration.

What is the desired impact of the project at the local, regional, national, European and/or international levels?

Local level

The project will have a strong impact on Faenza, as it is a small city and the local community is not highly aware of other cultures.

The project will create a shift in young people's mindset, providing insights into other European cultures. Through this project and the Italian participants, the local community will receive the support needed for being committed to personal and local development.

The project will allow the exchange of the creative practices, the improvement of social

and linguistic competences of local young people and international participants, as well as creating awareness of different cultures.

Regional level

This project will bring regional impact to the Emilia Romagna region: through regional media (press and radio) we will communicate information about the project.

The project will also result in better knowledge of Emilia Romagna in Europe (culture, history, language, creative practices, notable integration examples).

People will be inspired by young Europeans who want to discover their potential as actors of positive change, and through our media reach, we would inspire the local youngsters.

Thanks to the regional broadcasting information and the collaboration with other associations, we also hope to motivate other active citizens to realize fruitful European exchanges, and make new partnerships with European countries.

National level

The results of the youth exchange will be shared in the context of Italy. By organizing this youth exchange, we will invite youngsters from all over Italy to follow the model we would have practiced in order to work on their self-development and boost creativity in the field of storytelling.

European level

The project provides visibility of Erasmus+ program in partner countries and the usage of the created tools, shared through internet, in each participant's community.

H.2. Dissemination of projects' results

Which activities will you carry out in order to share the results of your project outside your organisation/consortium and partners? What will be the target groups of your dissemination activities?

The results will be disseminated among young people (youth workers, informal leaders, volunteers) interested in improving the awareness of other cultures, human rights and their self-development as actors of change in their communities.

The results of the project will be presented in a creative way in order to reach, impact and inspire a great number of young people.

The outputs of the project will be disseminated through social media as Facebook, Youtube, Twitter etc., as these tools are extremely popular among youngsters. The project will have a #tag that will be used by each participant for spreading the activities.

Partner organizations of the project will be also invited to join the network and share their approaches of working on self-development, human rights and integration.

To increase the visibility of the project all the photos and videos will be put on S.E.M.I.'s website and Facebook page.

The partners organizations will be provided with photos of the participants that reflect their involvement in the activities and transmit energy, willpower and dynamism. These photos will be offered to partners in order to be promoted in their communication channels. The photos will have a great impact on young people, as people like to perceive experiences visually.

Next to the photos, the creative work of the participants, especially blogs, will also be disseminated to partner organizations as an example of using creative writing in order to build one's self-development and understand other cultures better. That way, young people will be encouraged to take the example of the successful peers in their community.

The results of the project will be promoted also in the local media of Faenza, including press and radio.

All the material produced during the project (publication, poster, visual material) will use the official logo and graphical identity related to the Erasmus + Program, as well as the acknowledgment of the support received from the European Commission.

The results will be also disseminated on Erasmus+ dissemination platform.

H.3. Evaluation

Which activities will you carry out in order to assess whether, and to what extent, your project has reached its objectives and results?

During the first day of the youth exchange the participants will be asked to express their expectations on the activity and the project will include reflection sessions and participants will be encouraged to evaluate the activities day by day, this way the activities can be conducted according to the participant's needs. In the reflection sessions the participants will be divided into groups and will give their feedback on the activities.

The organizers will also have a daily meeting with the group leaders in the evening to evaluate the activities and prepare for the upcoming day.

In order to assess the project, the participants will be asked to answer, at the end of the exchange, a set of relevant questionnaires. The results of this evaluation report will be used by the organisation to improve the future projects.

Follow up

The project is designed to offer long term outputs. The participants will be invited to apply in their own community the tools and knowledge they have learnt by participating in the youth exchange and to share them through the new media (blogging, social media).

They will present the result of the tools and methods they applied and will share their experiences.

The organizers will encourage them to make Skype call conferences to check on the impact and to take the project further on, for example collaborating (providing each other with feedback, inspiration and motivation) through blogging. This way the project will contribute to create a strong European network based on mutual understanding, skill sharing and collaboration.

J. Project Summary

Please provide a short summary of your project. Please recall that this section [or part of it] may be used by the European Commission, Executive Agency or National Agencies in their publications. It will also feed the Erasmus+ dissemination platform.

Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits.

'We are all Equal in Creativity' is a youth exchange that promotes European values, awareness of other cultures (European and non European), Human rights, Self-empowerment of the participants and cooperation between organizations in the youth field. The aim is to empower young Europeans as actors of positive social change by enhancing their self-development through creativity.

The project, therefore, focuses on empowering young Europeans by bringing them together in a multicultural environment and involving them in activities that would enhance self-development: Storytelling, Creative writing, Theatre of the oppressed, Role play, Blogging.

The objectives of the project are to encourage young Europeans to become more aware of other cultures (of the hosting country, of the other participants' and of the asylum seekers hosted in Faenza) and of the Human rights, especially Freedom of expression, in other cultures and countries.

The participants will be provided with the necessary knowledge and tools to apply Storytelling and Creative writing to the topics of migration and asylum seeking. Furthermore, they will be provided with the skills to setup and manage a cultural blog in order to organise their ideas and stories, publish and share them online.

This way, the participants will be encouraged and empowered to be actors of positive social change in their communities and countries.

The project will greatly improve the level of key competences and skills of the participants, support recognition of non-formal and informal learning, create awareness of diversity and encourage the participants to take part in more Erasmus+ projects.

The project involves 30 participants from 6 countries, male and females, aged 18-30. It especially focuses (but is not limited to) young Europeans with an interest in Creativity (especially Creative writing and Storytelling), in the topic of migration and the situation of the asylum seekers, in the human rights within European and non European countries. The youth exchange is open to people with fewer opportunities and aims at ensuring gender balance. The selection of participants implies gender balance and inclusion of people with fewer opportunities, therefore promoting equality.

The working methods will be based on non formal education activities and it will be an active exchange of competences between the organizers, the participants and the partner organizations so that all the people involved can be enriched by the experience. The activities will be presented with a learning by doing approach, so that the participants can fix concepts and knowledge in their mind by immediately applying them. The youth exchange will have a practical approach to creativity and the participants will be encouraged to actively write, share, discuss and publish online their stories and ideas, therefore the participants will have the opportunity to practice their creative writing skills, character building and understanding, as well as transforming their writing into more tangible formats, like blogs and social media posts.

The youth exchange will also provide a possibility for participants to share their skills and learn from each other.

The project highly supports recognition of non-formal and informal learning, in particular focusing on the dissemination of good practices throughout the participant's organizations.

By the end of the youth exchange, participants will be more aware of themselves as young, creative Europeans that can be actors of positive change. Furthermore, they will be more aware of other cultures, of the situation of the asylum seekers and of human rights. They will have developed skills both for working individually and in groups, they will be able to write a story and share it online.

The youth exchange will establish solid relationships between all partners and provide relevant content for them. Every participant organization will find reliable partners in the youth exchange and will create contacts, that will develop into other projects in the future.

The project will have an impact on the local area of Faenza and the region Emilia Romagna as the aim and results of the youth exchange will be spread through the local press and with the new media.

'We are all Equal in Creativity' will be the first Youth exchange of the Erasmus+ project to be implemented in the town of Faenza, therefore the local young people will become aware of such possibilities and be encouraged to take part in more projects.